

jazz waltz ♩ = 112

il sorriso di un uomo (a Franco Cerri)

roberto andreucci

intro drums sola a tempo 16 misure

Sheet music for "il sorriso di un uomo (a Franco Cerri)" by roberto andreucci. The piece is in 3/4 time, jazz waltz style, with a tempo of 112 beats per minute. The key signature is one flat (B-flat major / D minor).

The score is divided into systems, each containing a staff with notes and a staff with chords. The chords are indicated above the notes.

System 1: Cmaj7(b5) / Am7 / A^b6

System 2: 7 F#m7 Em7 F7(b5) / Em7sus Am7sus F#m7sus

System 3: 14 Bm7sus Gm7sus Cm7sus Dmaj7 Dmaj7 F#m7 Bm7

System 4: 20 F#maj7 Dmaj7 Amaj7 Bbmaj7

System 5: 26 Dbmaj7 Gmaj7 Bmaj7 Abmaj7 / A^b6 B7(b5)

System 6: 33 A^b6 B7(b5) A6 / A^b6

38 A^6 $\text{B}^{\flat}\text{m}^7$ Bm^7

Measures 38-43: Measure 38 contains a repeat sign. Measures 39-40 feature an A^6 chord. Measure 41 contains a repeat sign. Measures 42-43 feature a $\text{B}^{\flat}\text{m}^7$ chord. Measure 44 contains a repeat sign. Measure 45 features a Bm^7 chord.

44 Cmaj^7 $\text{B}^{\flat}\text{maj}^7$ Cmaj^7 $\text{B}^{\flat}\text{maj}^7$

Measures 44-46: Measure 44 contains a repeat sign. Measures 45-46 feature a Cmaj^7 chord. Measure 47 contains a repeat sign. Measures 48-49 feature a $\text{B}^{\flat}\text{maj}^7$ chord. Measure 50 contains a repeat sign. Measure 51 features a Cmaj^7 chord. Measure 52 contains a repeat sign. Measure 53 features a $\text{B}^{\flat}\text{maj}^7$ chord.

47 $\text{G}^7(\text{b}5)$

Measures 47-50: Measure 47 features a $\text{G}^7(\text{b}5)$ chord. Measures 48-50 feature a triplet of eighth notes.